

## Art and Design Objective Progression

### Christleton Primary School



	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
<b>Context For Learning</b>	<i>Where My Feet Take Me</i>	<i>Soaring</i>	<i>A Wave of Change</i>	<i>That's Entertainment</i>	<i>Fear and Triumph</i>	<i>Conflict and Resolution</i>
	<i>On Safari</i>	<i>Up In Flames</i>	<i>Hidden Depths</i>	<i>Blast from the Past</i>	<i>Heroes and Villains</i>	<i>Past, Present Future</i>
	<i>Blast Off!</i>	<i>The Tree of Life</i>	<i>Voyage of Discovery</i>	<i>Walk on the Wild side</i>	<i>One World</i>	<i>Hopes and Dreams</i>

	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
<b>Drawing</b>	<p>Can I communicate something about myself in my drawing?</p> <p>Can I draw using pencil and crayons?</p>	<p>Can I use three different grades of pencil in my drawing (4B, 8B, HB)?</p> <p>Can I use charcoal, pencil and pastels?</p> <p>Can I create different tones using light and dark?</p> <p>Can I show patterns and texture in my drawings?</p> <p>Can I use a viewfinder to focus on a specific part of an artefact before drawing it?</p>	<p>Can I show facial expressions in my drawings?</p> <p>Can I use my sketches to produce a final piece of work?</p> <p>Can I use different grades of pencil shade to show different tones and texture?</p>	<p>Can I organise line, tone, shape and colour to represent figures and forms of movement?</p> <p>Can I explain why I have chosen specific materials to draw with?</p> <p>Can I write an explanation of my sketch in notes in my sketchbook?</p>	<p>Can I identify and draw simple objects, and use marks and lines to produce texture?</p> <p>Can I successfully use shading to create mood and feeling?</p>	<p>Can I create sketches communicate emotions and a sense of self with accuracy and imagination?</p> <p>Can I explain why I have combined different tools to create their drawings?</p> <p>Can I explain why I have chosen specific drawing techniques?</p>

<p><b>Painting</b></p>	<p>Can I communicate something about myself in my painting?</p> <p>Can I create moods in my paintings?</p> <p>Can I choose to use thick and thin brushes as appropriate?</p> <p>Can I paint a picture of something I can see?</p> <p>Can I name the primary and secondary colours?</p>	<p>Can I mix paint to create all the secondary colours?</p> <p>Can I mix and match colours, predict outcomes?</p> <p>Can I make tints by adding white?</p> <p>Can I make tones by adding black?</p>	<p>Can I predict with accuracy the colours that I mix?</p> <p>Can I create all the colours that I need?</p> <p>Can I create a background using a wash?</p>	<p>Can I create mood in my painting?</p> <p>Can I successfully use shading to create mood and feeling?</p> <p>Can I create all the colours I need?</p> <p>Can I create mood in my painting?</p>		
<p><b>Printing</b></p>	<p>Can I print with a variety of materials such as sponge's vegetables and fruit?</p> <p>Can I print onto different materials such as paper and textiles?</p>	<p>Can I design my own printing block?</p> <p>Can I create a repeating pattern?</p>	<p>Can I make a printing block?</p> <p>Can I make a two colour print?</p>	<p>Can I print using four colours?</p> <p>Can I create an accurate print design?</p> <p>Can I print on different materials?</p>		<p>Can I overprint using different colours?</p> <p>Can I look very carefully at the methods I use and make decisions about the effectiveness of my printing methods?</p>
<p><b>Textiles</b></p>		<p>Can I sort threads and fabric?</p> <p>Can I group threads by colour and texture?</p> <p>Can I weave with fabric and thread?</p>	<p>Can I add onto my work to create texture and shape?</p> <p>Can I create a pop up?</p> <p>Can I add texture to a piece of work?</p>			
<p><b>3D</b></p>	<p>Can I add texture by using tools?</p> <p>Can I make different kinds of shapes?</p> <p>Can I cut, roll and coil materials such as clay, dough or plasticine?</p>	<p>Can I make a clay pot?</p> <p>Can I join two finger pots together?</p> <p>Can I add line and shape to my work?</p> <p>Can I join fabric using glue?</p> <p>Can I sew fabrics together?</p> <p>Can I create part of a class patchwork?</p>			<p>Can I work with real life size materials?</p> <p>Can I experiment with and process to design and make 3D form?</p>	<p>Can I experiment with and combine materials and processes to design and make 3D form?</p> <p>Can I sculpt clay and other mouldable materials?</p>

<p><b>Collage</b></p>	<p>Can I cut and tear paper and card for my collages?</p> <p>Can I gather and sort the materials I will need?</p>	<p>Can I create individual and group collages?</p> <p>Can I use different kinds of materials on my collage and explain why I have chosen them?</p> <p>Can I use repeated patterns in my collage?</p>	<p>Can I cut very accurately?</p> <p>Can I overlap materials?</p> <p>Can I experiment using different colours?</p> <p>Can I use mosaics?</p> <p>Can I use montage?</p>		<p>Can I use ceramic mosaic to produce a piece of art?</p> <p>Can I combine visual and tactile qualities?</p>	<p>Can I justify the materials they have chosen?</p> <p>Can I combine pattern, tone and shape?</p>
<p><b>Use of ICT</b></p>		<p>Can I create a picture independently?</p> <p>Can I use simple IT mark-making tools, e.g. brush and pen tools?</p> <p>Can I edit my own work?</p> <p>Can I take different photographs of myself displaying different moods?</p> <p>Can I change my photographic images on a computer?</p>	<p>Can I use the printed images I take with a digital camera and combine them with other media to produce art work?</p> <p>Can I use the web to research an artist or style of art?</p>	<p>Can I use the printed images I take with a digital camera and combine them with other media to produce art work?</p> <p>Can I use the web to research an artist or style of art?</p> <p>Can I present a collection of my work on a slideshow?</p>	<p>Can I create a piece of art work which includes the integration of digital images I have taken?</p> <p>Can I combine graphics and text based on my research?</p> <p>Can I scan images and take digital photos, and use software to alter them, adapt them and create work with meaning?</p> <p>Can I create digital images with animation, video and sound to communicate my ideas?</p>	<p>Can I use software packages to create pieces of digital art to design?</p> <p>Can I create a piece of art which can be used as part of a wider presentation?</p>
<p><b>Sketchbooks</b></p>			<p>Can I use my sketch book to express feelings about a subject and to describe likes and dislikes?</p> <p>Can I suggest improvements to my work by keeping notes in my sketch book?</p>	<p>Can I make notes in my sketch book about techniques used by artists?</p> <p>Can I use my sketchbook to express feelings about various subjects and outline my likes and dislikes?</p> <p>Can I produce a montage all about me?</p> <p>Can I use my sketchbook to adapt and improve my</p>	<p>Can I use my sketch book so it contains detailed notes, and quotes explaining about items?</p> <p>Can I combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books?</p>	<p>Can I use my sketch book so it contains detailed notes, and quotes explaining about items?</p> <p>Can I combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books?</p> <p>Can I adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in my sketch books?</p>

<p style="text-align: center;"><b>Knowledge</b></p>	<p>Can I describe what I can see and like in the work of another artist?</p> <p>Can I create a piece of work in response to another artist's work?</p>	<p>Can I say how other artists have used colour, pattern and shape?</p> <p>Can I create a piece of work in response to another artist's work?</p>	<p>Can I compare the work of different artists?</p> <p>Can I explore work from other cultures?</p>	<p>Can I explore work from other periods of time?</p> <p>Can I experiment with different styles which artist have used?</p> <p>Can I explain art from other periods of history?</p> <p>Can I experiment with different styles which artist have used?</p> <p>Can I learn about the work of others by looking at my work in my book, the internet, visit to galleries and other sources of information?</p>	<p>Can I experiment with different styles which artists have used?</p> <p>Can I talk about the work of others by looking at my work in books, the Internet, visits to galleries and other sources of information?</p> <p>Can I say what my work is influenced by?</p>	<p>Can I make a record about the styles and qualities in my work?</p> <p>Can I say what my work is influenced by?</p> <p>Can I include technical aspects in my work, e.g. architectural design?</p>
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