

Archaic Language

The Railway Children by Edith Nesbit
The Wind in the Willows by Kenneth Grahame
The Wonderful Wizard of Oz by L.Frank Baum
Just So Stories by Rudyard Kipling
Black Beauty by Anna Sewell

Non-Linear Time Sequences

An Eagle in the Snow by Michael Morpurgo Cosmic by Frank Cottrell-Boyce The Clockwork Sparrow by Katherine Woodfine Alone on a Wide Sea by Michael Morpurgo Private Peaceful by Michael Morpurgo Friend or Foe by Michael Morpurgo Why the Whales Came by Michael Morpurgo

Complexity of the Narrator

The Boy at the Back of the Class by Onjali Q. Raúf

The Castle of Tangled Magic by Sophie Anderson Ernest Simba by Catherin Cowell The Fastest Boy in the World by Elizabeth Laird Clockwork by Phillip Pullman Where the Mountain Meets the Moon by Grace Lin Charlie and the Chocolate Factory by Roald Dahl No Ballet Shoes in Syria by Catherine Burton The Nest by Kenneth Oppel The Christmasaurus by Tom Fletcher D-Day Dog by Tom Palmer The Night Bus Hero by Onjali Q.Rauf I Am David by Anne Holm The Last Bear

Complexity of Plot/Symbol

Who Let the Gods Out by Maz Evans Malamander by Thomas Taylor Amari and the Night Brothers by B. B. Alston The Diamond Brothers in The Falcon's Malteser by Anthony Horowitz The Thief Who Sang Storms by Sophie Anderson Beetle Boy by M.G. Leonard Tunnels by Rodrick Gordon and Brian Williams Skulduggery Pleasant by Derek Landy The Parent Agency by David Baddiel The Future Door by Jason Lethcoe Demon Dentist by David Walliams Dragon Rider by Cornella Funke Artemis Fowl by Eoin Colfer Grandpa's Great Escape by David Walliams Billionnaire Boy by David Walliams Gangsta Granny by David Walliams An Elephant in the Garden by Michael Morpurgo The Castle of Tangled Magic by Sophie Anderson

<u>Resistant Texts</u>

The Arrival by Shaun Tan

Non-Fiction

10 Best Greek Legends Ever! by Terry Deary David Attenborough: A Life Story by Lizzie Huxley-Jones

10 Best Arthurian Legends Ever! by Margaret Simpson

Wizards by John Matthews

Autobiographies

Boy by Roald Dahl