



Pathways to Read

*Texts and
Objectives
Overview*



Christleton Primary School

English

Year group	Autumn term		Spring term		Summer term	
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin Genre – Fiction: fantasy, Fiction: fairytale	Above and Below by Patricia Hegarty Genre – Information	The Dragonsitter by Josh Lacey, Real Dragons! by Jennifer Szymanski (National Geographic Kids series) Genre – Recount: emails, Information	Owen and the Soldier by Lisa Thompson The Steadfast Tin Soldier (free online version) Genre – Fiction: story with a familiar setting	Fantastic Mr Fox by Roald Dahl Genre – Fiction: adventure	Grimm’s Fairytales (Usborne Books) Genre – Fiction: fairytale
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Sea Book by Charlotte Milner Genre – Information	Ice Palace by Robert Swindells Genre – Fiction: adventure	The Iron Man by Ted Hughes, The Iron Giant (film, 1999) Genre – Fiction: fantasy	The Morning I Met a Whale by Michael Morpurgo, Why would anyone hurt a whale? by The Literacy Company Genre – Fiction: adventure, Information	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid, Up (film clip, Disney) Genre – Information	Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company Genre – Recount, Fiction: historical/traditional tale
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Genre – Fiction: traditional tales	The Train to Impossible Places by P.G. Bell Genre – Fiction: fantasy	DKfindout! Volcanoes by Maria Gill Genre – Information	Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure	Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company Genre – Recount: biography, Information	A Myth-Hunter’s Travel Guide by The Literacy Company Genre – Information
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Goodnight Stories for Rebel Girls by Elena Favilli Genre – Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends	Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film) Genre – Information, Film	The Last Wild by Piers Torday, Rubbish – a look behind the scenes by The Literacy Company Genre – Persuasion/information Fiction: contemporary	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin Genre – Fiction: books from other cultures and traditions
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Poems from the Second World War selected by Gaby Morgan, When we were Warriors by Emma Carroll Genre – Poetry, Fiction: historical	Jungle Book by Rudyard Kipling (Macmillan), Martha’s Suitcase by The Literacy Company Genre – Fiction: classic Information	The Happy Prince and Other Tales by Oscar Wilde Genre – Fiction: classic	The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Genre – Information, Fiction: contemporary	Great Adventurers by Alistair Humphreys Genre – Information	Sky Chasers by Emma Carroll Genre – Fiction: adventure

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin	Above and Below by Patricia Hegarty	The Dragonsitter by Josh Lacey Real Dragons! by Jennifer Szymanski (National Geographic Kids series)	Owen and the Soldier by Lisa Thompson The Steadfast Tin Soldier (free online version)	Fantastic Mr Fox by Roald Dahl	Grimm's Fairytales (Usborne Books)
	Genre: Fiction: fantasy Fiction: fairytale	Genre: Information	Genre: Recount: emails Information	Genre: Fiction: story with a familiar setting	Genre: Fiction: adventure	Genre: Fiction: fairytale
	Ongoing skills:					
	<ul style="list-style-type: none"> Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves Recognise simple recurring literary language in stories and poetry Draw on what they already know or on background information and vocabulary Check that the text makes sense to them as they read and correct inaccurate reading Recognise simple recurring literary language in stories and poetry 					
	Predict: Predict what might happen on the basis of what has been read so far					
	Clarify vocabulary: Discuss and clarify meaning of words, linking new meanings to known vocabulary					
	Retrieve: Answer and ask questions					
	Mastery focus: Make inferences on the basis of what is being said and done Discuss the sequence of events in books and how items of information are related	Answer and ask questions Introduce non-fiction books that are structured in different ways	Answer and ask questions Introduce non-fiction books that are structured in different ways Make inferences on the basis of what is being said and done	Discuss their favourite words and phrases Make inferences on the basis of what is being said and done	Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done	Discuss their favourite words and phrases Answer and ask questions

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Sea Book by Charlotte Milner	Ice Palace by Robert Swindells	The Iron Man by Ted Hughes The Iron Giant (film, 1999)	This Morning I Met a Whale by Michael Morpurgo Why would anyone hunt a whale? by The Literacy Company	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid Up (film clip, Disney)	Egyptian Cinderella by Shirley Climo Wonderful Things by The Literacy Company
	Genre: Information	Genre: Fiction – adventure	Genre: Fiction – fantasy	Genre: Fiction – adventure Information	Genre: Information	Genre: Fiction – historical/ traditional tale Recount
	Ongoing skills:					
	<ul style="list-style-type: none"> • Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • Read books that are structured in different ways and read for a range of purposes • Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally • Check that the text makes sense to them and discuss their understanding • Participate in discussion about books 					
	Predict: Predict what might happen from details stated and implied					
	Clarify vocabulary: Explain meaning of words in context					
	Retrieve: Retrieve and record information					
Mastery focus:						
Identify themes and conventions in a wide range of books	Discuss words and phrases that capture the reader's interest and imagination	Identify themes and conventions in a wide range of books	Discuss words and phrases that capture the reader's interest and imagination	Use dictionaries to check the meaning of words that they have read	Use dictionaries to check the meaning of words that they have read	
Identify main ideas drawn from more than one paragraph and summarise	Ask questions to improve understanding	Discuss words and phrases that capture the reader's interest and imagination	Ask questions to improve understanding	Identify how language, structure and presentation contribute to meaning	Identify how language, structure and presentation contribute to meaning	Identify main ideas drawn from more than one paragraph and summarise
Identify how language, structure and presentation contribute to meaning	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Retrieve and record information from nonfiction	Retrieve and record information from nonfiction	Retrieve and record information from nonfiction

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister	The Train to Impossible Places by P.G. Bell	DK Findout! Volcanoes by Maria Gill	Ariki and the Island of Wonders by Nicola Davies	Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company	A Myth-Hunter's Travel Guide by The Literacy Company
	Genre: Fiction: traditional tales	Genre: Fiction: fantasy	Genre: Information	Genre: Fiction: adventure	Genre: Recount: biography Information	Genre: Information
	Ongoing skills: <ul style="list-style-type: none"> • Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • Read books that are structured in different ways and read for a range of purposes • Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally • Check that the text makes sense to them and discuss their understanding • Participate in discussion about books 					
	Predict: Predict what might happen from details stated and implied					
	Clarify vocabulary: Give / explain the meaning of words in context					
	Retrieve: Retrieve and record information					
Mastery focus: Ask questions to improve understanding Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Discuss words and phrases that capture the reader's interest and imagination Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify main ideas drawn from more than one paragraph and summarise	Use dictionaries to check the meaning of words that they have read Identify how language, structure and presentation contribute to meaning Retrieve and record information from nonfiction	Discuss words and phrases that capture the reader's interest and imagination Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Identify themes and conventions in a wide range of books Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning	Use dictionaries to check the meaning of words that they have read Ask questions to improve understanding Retrieve and record information from nonfiction	

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Goodnight Stories for Rebel Girls by Elena Favilli	Hansel and Gretel by Neil Gaiman	Odd and the frost giants by Neil Gaiman	Exploring Space by The Literacy Company Planet Unknown by Shawn Wang (film)	The Last Wild by Piers Torday Rubbish – a look behind the scenes by The Literacy Company	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin
	Genre: Recount: biography	Genre: Fiction: traditional tale	Genre: Fiction: myths and legends	Genre: Information Film	Genre: Fiction: contemporary Persuasion/ Information	Genre: Fiction: books from other cultures and traditions
	Ongoing skills: <ul style="list-style-type: none"> • Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • Read books that are structured in different ways and read for a range of purposes • Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions • Participate in discussion about books • Ask questions to improve understanding • Explain and discuss understanding of reading • Provide reasoned justifications for views • Recommend books to peers 					
	Predict: Predict what might happen from details stated and implied					
	Clarify vocabulary: Explore the meaning of words in context					
	Retrieve: Retrieve, record and present information					
Mastery focus: Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Make comparisons within and across books	Evaluate authors' language choice, including figurative language Identify and discuss themes and conventions Summarise main ideas from more than one paragraph, identifying key details	Make comparisons within and across books Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Summarise main ideas from more than one paragraph, identifying key details Distinguish between fact and opinion Identify how language, structure and presentation contribute to meaning	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning	Evaluate authors' language choice, including figurative language Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify and discuss themes and conventions	

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Poems from the Second World War selected by Gaby Morgan</p> <p>When we were Warriors by Emma Carroll</p>	<p>Jungle Book by Rudyard Kipling (Macmillan)</p> <p>Martha's Suitcase by The Literacy Company</p>	<p>The Happy Prince and Other Tales by Oscar Wilde</p>	<p>The Explorer by Katherine Rundell</p> <p>Exploring the Amazon by The Literacy Company</p>	<p>Great Adventurers by Alastair Humphreys</p>	<p>Sky Chasers by Emma Carroll</p>
	<p>Genre: Poetry Fiction: historical</p>	<p>Genre: Fiction: classic Recount/Information</p>	<p>Genre: Fiction: classic</p>	<p>Genre: Fiction: contemporary Information</p>	<p>Genre: Information</p>	<p>Genre: Fiction: adventure</p>
<p>Ongoing skills:</p> <ul style="list-style-type: none"> • Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • Read books that are structured in different ways and reading for a range of purposes • Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions • Participate in discussion about books • Ask questions to improve understanding • Explain and discuss understanding of reading • Provide reasoned justifications for views • Recommend books to peers 						
<p>Predict: Predicting what might happen from details stated and implied</p>						
<p>Clarify vocabulary: Explore the meaning of words in context</p>						
<p>Retrieve: Retrieve, record and present information</p>						
	<p>Mastery focus:</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p> <p>Make comparisons within and across books</p> <p>Evaluate authors' language choice, including figurative language</p>	<p>Identify and discuss themes and conventions</p> <p>Summarise main ideas, identifying key details</p> <p>Distinguish between fact and opinion</p>	<p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p> <p>Evaluate authors' language choice, including figurative language</p> <p>Make comparisons within and across books</p>	<p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p> <p>Identify how language, structure and presentation contribute to meaning</p> <p>Evaluate authors' language choice, including figurative language</p>	<p>Summarise main ideas, identifying key details</p> <p>Identify how language, structure and presentation contribute to meaning</p> <p>Distinguish between fact and opinion</p>	<p>Identify and discuss themes and conventions</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p> <p>Evaluate authors' language choice, including figurative language</p>